

PARTITUR

AIN'T NOBODY

SET: CHAKA KHAN
A: NILS THOMA 2008-09

♩=102

INTRO (ca. 04:54)

The musical score is arranged in a system with the following parts from top to bottom:

- GESANG** (Vocal): Treble clef, B-flat major, common time. The staff contains a whole rest for the duration of the page.
- CHOR** (Chorus): Treble clef, B-flat major, common time. The staff contains a whole rest for the duration of the page.
- ALTO SAX** (Alto Saxophone): Treble clef, F major, common time. The staff contains a whole rest for the duration of the page.
- SOPRAN SAX** (Soprano Saxophone): Treble clef, F major, common time. The staff contains a whole rest for the duration of the page.
- TROMPETE** (Trumpet): Treble clef, common time. The staff contains a whole rest for the duration of the page.
- POSAUNE** (Tuba/Euphonium): Bass clef, B-flat major, common time. The staff contains a whole rest for the duration of the page.
- SYNTHESIZER** (Synthesizer): Grand staff (treble and bass clefs), B-flat major, common time. This part contains the main melodic and harmonic accompaniment, starting with a piano introduction.
- GITARE** (Guitar): Treble clef, B-flat major, common time. The staff contains a whole rest for the duration of the page.
- BASS** (Bass): Bass clef, B-flat major, common time. This part provides a steady bass line with eighth-note patterns.
- SCHLAGLEUG** (Drum): Drum set notation, common time. This part provides the rhythmic foundation with a syncopated pattern.

This musical score is for the song "Ain't Nobody" and is divided into two systems. The first system includes vocal parts for VOCALIST, CHORUS, ALTO (AL), and BASS (BAS), and instrumental parts for TRUMPET (TR) and TROMBONE (TB). The second system features a SYNTHESIZER (SYNTH) and a RHYTHM SECTION consisting of a DRUMS (DR) and BASS (B) part. The key signature is B-flat major (two flats), and the time signature is 4/4. The vocal parts are mostly silent in this section, with some notes appearing in the AL and BAS staves. The instrumental parts are more active, with the SYNTH providing a rhythmic accompaniment and the DRUMS and BASS providing a steady groove. The RHYTHM SECTION parts include dynamic markings such as mf , f , and mf .

A (STROPHE 1)

VOC

CHOR

AS

BS

TR

TB

SYNTH

A

B

DR

CAP-TURED EF - FORT - ES-LY. THAT'S THE WAY IT WAS. HAP-PENED SO NA - TURE - AL - LY. I DID NOT KNOW IT WAS LOVE. THE NEXT THING I FELT WAS YOU. HOLD-ING ME SO

Chord progression for piano accompaniment:
Vocals: Eb7, Eb7, Eb7, Eb7, Bb7, BMA7, Bb7, BMA7, Eb7, Eb7, Eb7, Eb7
Piano: Eb7, Eb7, Eb7, Eb7, BMA7, Bb7, BMA7, Bb7, Eb7, Eb7, Eb7, Eb7